

# Our Lady's Catholic Primary School – Knowledge Organiser



Summer Term 2

ART: Portraits by Amedeo Clemente Modigliani

Year Group 3

## What are portraits?

- A portrait is a painting/picture of a person, this can be painted by the artist themselves (self-portrait) or by someone else.
- A portrait can be created in any art medium e.g. paint, chalk, collage etc.



## Amedeo Clemente Modigliani

Amedeo Modigliani was an Italian painter and sculptor who was born in Italy but mainly worked in France.

He is known for portraits in a modern style characterized by long faces, necks, and figures.

## What do I already know:

- I can mix primary colours to make secondary colours.
- I have used a mix of different brushes for different jobs.
- I have created some paintings in response to the work of an artist.

## Key skills:

- Revise what are secondary colours and learn about tertiary colours.
- Explore tint/tone shade and apply this in my paintings.
- Become familiar with Modigliani's art style.
- Create a portrait in the style of Modigliani.

## Key Vocabulary

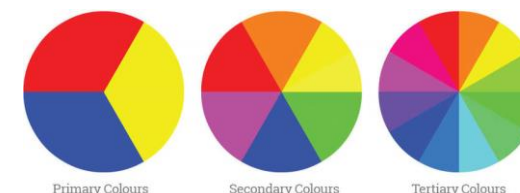
**Tint:** different colour produced when added white to a colour.

**Tone:** different colour produced when black is added to the colour.

**Facial Features** are a person's eyes, nose ears and mouth. -



**Tertiary colours** are formed when you mix primary colours and secondary colours together.



## Portrait of a young woman (1918)



## How to draw like Modigliani?

