

Our Lady's Catholic Primary School – Knowledge Organiser



Summer Term 2

ART: Portraits, Frida Kahlo

Year 6

- A portrait is a painting/picture of a person, this can be painted by the artist themselves (self-portrait) or by someone else.
- A portrait can be created in any art medium e.g. paint, chalk, collage etc.
- Portraits are created to capture the image/likeness of a person.
- Frida Kahlo was a Mexican painter best known for her uncompromising and brilliantly coloured self-portraits that deal with such themes as identity, the human body, and death. Although she denied the connection, she is often identified as a Surrealist.
- Surrealism images explored the subconscious areas of the mind. The artwork often made little sense as it was usually trying to depict a dream or random thoughts

What I should already know

- There are many different art forms from various cultures and countries throughout the world
- Art can help artists express their emotions and feelings

Key skills

- Explore the use of texture in colour and applying this through the use of paint
- Colour for purposes
- Proportion of facial features
- Show shape, proportion and perspective in drawings and artwork
- Explain the style work produced and how a famous artist has influenced it colour to express feelings

Key Vocabulary

Tone- The light and dark values used to create an object or image.

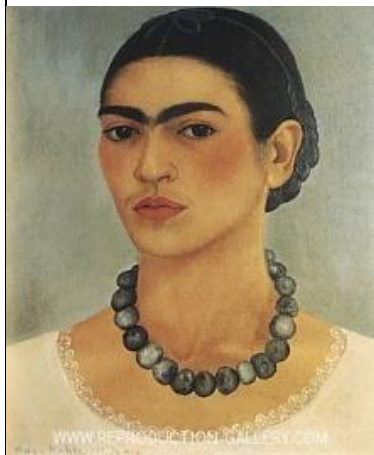
Facial Features- Facial features are a person's eyes, nose ears and mouth.

Shading- Shading is used to show different levels of light or dark by applying pressure or layers to create tone.

Shape- The outline of an object.

Colour mixing- Combing 2 colours in different amounts to create a new colour.

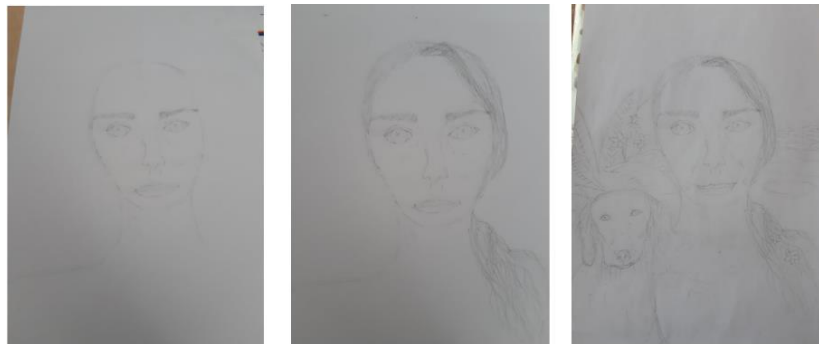
Surrealism – Artwork usually trying to depict a dream or random thoughts.



Frida Kahlo , 'Self portrait

Other Facts/Examples

Here is an example of the steps you will be taking to produce a self portrait



This is one of Kahlo's most famous paintings.

